

# PROGRAM FOLIO



INAUGURAL ISSUE VOL. 1, NO. 1

JANUARY 10 – JANUARY 24, 1960 99.5 mc FM

We warmly welcome you, our first subscribers in this venture for free independent communication. Together we hope to initiate a new sense of excitement in New York, a hopeful spirit dedicated to a rebirth of the responsible citizen in a large urban center. We believe that the other mass media err in underestimating the hunger and capacity of man for significant and creative ideas in art and politics.

Forgive us our ineptitudes. With our head in the clouds and feet deep in the ground, we shall probe every issue of concern to a country dedicated to quality and abundance. In our zeal we will risk the ridiculous. We will not "play it safe." We will be involved in all significant matters and promote none.

Our aims are humanistic. We want to be a concert hall, a lecture room, and part of your living room. We want to be friendly, to avoid the pathos of distance or the bombastic voice of authority.

With your support we can enrich our offerings, reach out for vital programs, create works that we can offer to stations throughout the world.

This is a community station. We have no other objective but to serve the public interest in a completely public manner.

HAROLD WINKLER  
President, Pacifica Foundation  
Cover Design by Mallette Dean

PACIFICA FOUNDATION LISTENER - SUBSCRIPTION RADIO

## January 1970

Thurs., Jan. 1: **The Peloponnesian War**—Daniel Nagrin's epic mime dance/theater/socio-politico-esthetic-philosophico multimedia thing for solo dancer, with tape and electronic music by Eric Salzman and Archie Shepp, text by Thucydides, voice by Frank Langella.

Fri., Jan. 2: **Great Short Films**—including Porter's "The Great Train Robbery," Laurel and Hardy in "Big Business," Mack Sennett's "Liz-zies in the Field," Norman McLaren's "Neighbors," Lindsay Anderson's "O Dreamland" and "Weegee's New York."

Sat., Jan. 3: **Chamber Music**—Per Brevig, trombone; Judith Powell: Gnok: A Musical Joke. Olson, piano. Schubert: Trout Quintet, Arpeg-gione Sonata. Michael Sahl, piano; Natalia Ghent, viola.

Sun., Jan. 4: **The Peloponnesian War**—see Jan. 1.

Mon., Jan. 5: **An Evening With Alvin Brehm.**

Tues., Jan. 6: **An Evening of Twentieth Century Violin**—Charles Castleman, violinist. (Tartini, Bach, Ives, Copland, Gardner, Castleman).

Wed., Jan. 7: **Juilliard Chamber Group**—with Hugh Aitken, composer. Isaiah Jackson, conductor; Irene Gubrud, soprano; Marna Street, viola; Eric Wilson, cello; Michelle Saxon, contra-bass; Kathleen Bride, harp.

Thurs., Jan. 8: **Sonia Monosoff Ensemble**—Baroque and contemporary works, including Biber's "Mystery" Sonata for prepared solo violin.

Fri., Jan. 9: **An Evening of Documentary and Animated Film**—Carmen D'Avino's "Taran-tella," "The Room," and "Pianissimo" (nominated for an Academy Award); Mel London's "Anatomy of a Parade," and others. Followed by discussion with Mel London of Vision Asso-

ciates and Carmen D'Avino on documentary and animation techniques.

Sat., Jan. 10: **Jubilee Jam**—Unpremeditated music of various sorts in celebration of WBAI's 10th anniversary.

Sun., Jan. 11: **The Peloponnesian War**—see Jan. 1.

Mon., Jan. 12: **Transformation**—an audio-visual event by Herb Gesner.

Tues., Jan. 13: **20th-Century Music Par Excellence**—Dorothy Pixley, violin; Per Brevig, trombone; Gerald Schwarz, trumpet. Also, Mozart's Viola Quintet.

Wed., Jan. 14: **An Evening With Jack Glick, Violinist-Composer**—(followed by a Happen-ing).

Thurs., Jan. 15: **Bob Moses Jam**—Bob Moses on drums with To Be Announced on other things.

Fri., Jan. 16: to be announced.

Sat., Jan. 17: **Rudy Perez Dance Company**—(to be confirmed).

Sun., Jan. 18: **The Peloponnesian War**—see Jan. 1.

Mon., Jan. 19: **Poetry Evening**—Walter Lowen-fels, Steven Stepanchev, Karen Swenson, Mark Strand and others read their poetry. Produced by WBAI's Drama and Literature Dept.

Tues., Jan. 20: **Bob Moses Jam**—see Jan. 15.  
Wed., Jan. 21: to be announced.

Thurs., Jan. 22: **Chamber Music**—Jascha Sil-berstern; cello; Josef Zwilich, violin; Mary Ellen Pracht, soprano. Glazounov—Chant du Minis-trel; Popper—Concerto; Vieuxtemps—Due for

Violin and Cello; Handel Halvorsen-Passaca-lia for Violin and Cello; R. Strauss—Four Sonnets for Violin and Voice; Floyd—Ain't It a Pretty Night.

Fri., Jan. 23: **Contemporary Music**—Steven Chambers and others.

Sat., Jan. 24: **Caecilian Chamber Ensemble**—Instrumentalists, actors, and dancers. Includes Stravinsky's "L'Histoire du Soldat," with Helen Jean Arthur, narrator; Gerardo Levy, con-ductor.

Sun., Jan. 25: **The Peloponnesian War**—see Jan. 1.

Mon., Jan. 26: **Kohon String Quartet.**


Tues., Jan. 27: **Chamber Music**—Noel da Costa, violin.

Wed., Jan. 28: **Chamber Music**—Don Stewart, clarinet.


Thurs., Jan. 29: **Igor Kipnis, Harpsichord Recital**—Froberger—Suite #26 in B Minor; Kuhnau—The Battle Between David and Go-liath; Haydn—Sonata #13 in G Major; J. S. Bach—Toccata in C Minor; Christopher Ed-munds—Suite in G (1960); Ned Rorem—Spiders (1968, dedicated to Igor Kipnis); D. Scarlatti—Five Sonatas; Rameau—Fanfarinette, La Triom-phante, Gavotte and Five Doubles.

Fri., Jan. 30: **"Ashes"**—A play in five acts for two males, two females, and their consciences. Produced by Gary Bell.


Sat., Jan. 31: **"Ashes"**—see Jan. 30.  
Our special thanks to the very groovy Baldwin Piano people who gave us the use of one of their concert grands for the duration of the Free Music Store Festival.



## Free Music Store Festival



## Folio Notes



January, 1970

Volume 11, Number 1

### Financial Goals

This month is the 10th anniversary of WBAI's birth. We're not celebrating much because we can't afford it. The station is alive and growing in many essential ways but we're not exactly thriving financially. If you'd like to send us a gift, we need money.

Our formal financial goal for the month is \$45,000; this represents 1,450 new subscriptions and the renewal of 1,650 subscriptions that will lapse this month.

If your renewal is due, or if you're changing your address, please use the coupon on page 16 to tell us about it. Daily reports on the state of the station's financial battle are given during the 5:45 *Miscellany*. More comprehensive summaries are given by Frank Millspaugh on *Report to the Listener*, Tuesdays at 7:10 p.m.

### Programming

In tribute to the fact that WBAI has lasted ten years we will be presenting many of the best programs from our past during January and February. Many listeners responded to our call for suggestions and their favorite programs and ours have been scheduled for these two months. Programs from the Archives are scattered throughout this Folio and are marked clearly: *From the Archives* so that you won't confuse them with the current programming. (Unfortunately, many world conditions are relatively the same today as they were 10 years ago.) On Sunday, January 25th, we'll broadcast a full day of Archives with running comments from former and current staff members.

The Public Affairs Dept. is working hard to keep up with its ambitious aim of covering current news and interpreting it in depth. However, in addition to the P.A. Specials, they have scheduled a number of special productions—most of which are described in detail in the Highlights on page 5.

The Music Department is happy to announce less talk and more music this month on WBAI. One small step for the Music

staff, one giant step for mankind. Keep those cards and letters coming.

Speaking of cards and letters (not to mention irate phone calls) we have had some objections to our recent no-announcement policy on certain music broadcasts. A word of explanation is in order. Our policy is music, more music and more music of every kind. This means that whatever time we can grab off for music is devoted to music. Towards this end we have experimented with super-concerts that eliminated all talk, including announcements. Well, we (the Music Dept.) still think the super-concert idea is a good one ("listen, it's good for you!"), but we promise that during or just after each program we will identify all the components.

"Let me say, at the risk of seeming ridiculous, that the true revolutionary is guided by great feelings of love." *At the Risk of Seeming Ridiculous* invites contributions in the form of taped work of any kind. We will also accept phoned-in ideas and opinions on Wednesday evening *before* the show; call OX 7-8506 between 7:30 p.m. and 9:00 p.m.

This month The Mind's Eye Theatre has on tap a drama for voices by W. S. Tracy, titled *Conversation with a Deaf Mute*. Directed by Cliff Fagin, it's basically a simple telephone conversation . . . but with ramifications. The major role is almost a monologue and the Drama and Literature Dept. assures you, for they were there, that Peter Altschuler did it through without a flub, an amazing achievement.

For poetry buffs, an early Cocteau poem, *A Tour of the Quiet Zone*, and recent New York work, *Poetry, New York #1*. On the theatre, *Black Theatre: Its Past, Its Present and Its Future*. And about literature, a talk with John Fowles, whose book, *The French Lieutenant's Woman*, continues to be discussed.

Also from D&L, some Archive programs to remind you of our anniversary; specially chosen as programs that may be dated but for that reason are meaningful. In other words, programs that were very much of their time.



# NEW SONY'S FOR THE NEW YEAR

## WBAI Collects the Profit

(please allow 2 weeks for delivery)

**Sony TFM-1849W**  
**\$29.95**



Touch and play AM/FM radio has a built-in FM antenna for drift-free FM tuning as well as ferrite bar antenna for AM. Slide rule dial, AM/FM selection switch, volume control dial. Comes in simulated walnut with chrome accents.

dimensions: 1 1/2" H X 6 5/16" W X 5 1/8" D  
battery: size AA penlight  
frequency range: AM 530 kc—1605 kc

**Sony TFM-183W**  
**\$19.95**



This little cube measures only 3 13/16" X 3 5/16" X 3 5/16" but its built-in telescoping antenna picks up WBAI—or any other New York area FM station—loud and clear. It comes in your choice of white or avocado green with a gold top, complete with batteries.

power supply: 3 "A" cells  
weight: 14 oz.  
color: white or avocado green

**Sony TV-710 U**  
**\$99.95**



Lightweight, portable plug-in television, complete with ear-phone and loop antenna for UHF.

screen: 7" measured diagonally  
weight: 9 lbs. 6 oz.  
dimensions: 9 3/16" H X 9" W X 11 1/4" D

**WBAI**  
359 East 62nd Street  
New York, N.Y. 10021

Please send Sony # \_\_\_\_\_ to:

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

My check for \$ \_\_\_\_\_ made payable to Pacifica-WBAI is enclosed. For #TFM-1837W only, my color preference is ☐ white ☐ avocado green.

(List additional orders on separate sheet of paper)

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# January Highlights

## RED BEANS, RICE AND OTHER TOPICAL ISSUES

Blues/jazz/rock and/or unscheduled good programs. (1/1, 8, 15, 22, 29)

## BLACK THEATRE: Its Past, Its Present and Its Future

Gil Jardine talks with Hazel Bryant of the Afro-American Total Theatre Arts Foundation about the history of blacks in the American theatre and the future of community-oriented Black theatre. (1/2)

## RAGAMALA

G. V. Ramanathan presents works by Ramani, Badi Ghulan Ali Khan, Bismillah Khan and Balanchander. (1/2)

## MOZART CHAMBER MUSIC

Lots and lots of it in the morning and the evening. (1/3)

## AN INTERVIEW WITH JOHN FOWLES

Mr. Fowles, the author of *The Magus* and *The Collector*, talks with Gil Jardine about his new novel, *The French Lieutenant's Woman*. (1/5)

## AT THE RISK OF SEEMING RIDICULOUS

Fantastic productions from the Music men and/or good unscheduled programs. (1/7, 14, 21, 28)

## BALKAN FOLK MUSIC

Original field recordings, tapes and records from Southeastern Europe, presented by Martin Koenig. (1/9)

## MUSIC FROM THE DYLAN ARCHIVES

Alan Webberman presents rare tapes of Bob Dylan. (1/10)

## JAZZ ETC.

Eric Raeburn talks with Michael Mantler, director of the Jazz Composer's Orchestra and they play the Orchestra's big album. (1/10)

## THE WRITER AND HIS AUDIENCE IN THE UNITED STATES

Saul Bellow, author of *Mr. Sammler's Planet*, talks about his early experiences as an aspiring Chicago writer and complains about today's readers. (1/10)

## ART: Getting the Neighborhood Involved

Painters Allen D'Arcangelo and Bob Weigand, architect Peter Eisenman, and Jane Norman, Consultant on Visual Education, talk with Herb Aach about the issue. (1/11)

## BIRTH CONTROL AND THE COLLEGE COED

Bill Baird, outspoken advocate of birth control, in speech from Boston Univ., as part of their Distinguished Lecture series. Courtesy of WBUR. (1/11)

## THE TURBULENT 60's #2: The Youth Revolt

Pacifica looks at youth in the 60's—the critics, the alternate cultures, the confrontations with the established order. From the sit-ins to the 1969 Mobilization with many a stop in between. Produced by Bill Schechner. (1/12)

## RADIO EVENT: Radio Caress

A KPFA program in which the listening audience participated in the making of the music. (1/12)

## CAN THE CONSUMER BE SAVED: Alternatives to the NYC Public Utilities

If there is one answer to the woes of the consumer, it may lie with the Public Service Commission—which until now has served only its own interests. Produced by Kay Lindsey. (1/15)

## THE MIND'S EYE THEATRE: Conversation with a Deaf Mute

A play for voices by William S. Tracy. A one-sided telephone conversation is the framework for this character study of an artist. Featuring a tour de force performance by Peter Altschuler, with Cindy Balabar, Frank Coffee, George Spelvin and Baird Searles. Directed by Clifford Fagin. Technical production by Ed Woodard. (1/16)

## THE LONG RUSSIAN WINTER #12: Snegourochka

(The Snow Maiden)  
Tchaikovsky's second extant opera, composed in 1873 to a play by Ostrovsky. Followed by some of Tchaikovsky's songs. Produced by Kathy Dobkin. (1/18)

## NORTH INDIAN VIRTUOSI YOU'VE PROBABLY NEVER HEARD and MORE NORTH INDIAN VIRTUOSI

Two programs on great Indian musicians whose works are unknown in the West, presented by Graeme Vanderstoel of the American Society for Eastern Arts. (KPFA) (1/18 and 19)

## TOUR OF THE QUIET ZONE

An early poem by Jean Cocteau that is a moving account of the experience of war. Translated by Donna Dickenson, read by Hubert Herring. (1/19)

## THE COUNTER-INAUGURAL

A rebroadcast of Pacifica's coverage of the 1969 festivities in Washington. (1/20)

## SOCIETY OF BLACK COMPOSERS

Works by Alvin Singleton, Margaret Bonds, Carmen Moore and Warren Smith. (1/22)

## NEW YORK POETRY #1

David Galler, Christopher Collins and other poets read recent works. Also featured: Jorge Luis Borges reading some new works. (1/23)

## ARCHIVE DAY: Sunday, January 25

A full day of some of the best programs produced by WBAI. Try not to miss it.

## THE TURBULENT 60's #4: Assassinations and Violence

A documentary on the American tradition of violence in relation to the assassinations of the two white and two black leaders who spoke for the sixties. Bob Kuttner uses the Pacifica Archives to examine the deaths of Pres. J. F. Kennedy, Malcolm X, Sen. Robert Kennedy and Martin Luther King and the effects of their deaths on U.S. society. (1/26)



## Regular Programming

### PUBLIC AFFAIRS

\*Indicates program from Washington Bureau.

**NEWS** Mon-to-Fri. 6:15 p.m. **Newscasts** by Paul Fischer Followed by **Shoptalk** with guest journalists.

**CITY** An in-depth look at a local issue. Mon.-to-Fri. 7 p.m.

**WEEKEND NEWS** Sat-Sun. 6:30 p.m.  
**WAR SUMMARY** Mon-to-Fri. 10:45 p.m.

**PUBLIC AFFAIRS SPECIALS** Tuesday & Thursday. 7:15 p.m.; Friday, 7:00 p.m.

\***CAPITOL NEWS SUMMARY** Fridays. 7 p.m. Analysis of the week's political news.

\***CAVEAT EMPTOR** 2 Mondays (1/5, 19) 7:15 p.m. Reports on consumer affairs, produced in cooperation with the New Community Press.

\***CONFRONTATION: WASHINGTON** 2 Wednesdays (1/4, 28) 7:15 p.m. Muckrakers discuss power, lobbies and gaps in coverage by establishment press.

\***JUDICIAL REVIEW** 2 Wednesdays (1/7, 21) 7:15 p.m. Comments on Supreme Court decisions, with Lawrence Speiser.

\***MILITARY MONITOR** 2 Mondays (1/12, 26) 7:15 p.m. In-depth looks at what the Pentagon is doing, produced in cooperation with the Inst. for Policy Studies.

**READINGS FROM THE CONGRESSIONAL RECORD** Thursdays, 8:15 p.m. Kuttner and fellow comics with fantastic but actual quotes from it.

**THE FOURTH ESTATE** 2 Mondays (1/5, 19) 11 p.m. Critical Black reporters engage "newsworthy" guests.

**AN UNEXPURGATED HISTORY OF NEW YORK CITY** Sundays, 5 p.m. Viola Scott Thomas and Herb Lambright on little-known history.

### DRAMA AND LITERATURE

**ARTS EXTRA** 2 Fridays (1/9, 23) 9:45 p.m. Hours left open for programs of special importance in the arts.

**BOOKS TO BUY, BORROW OR BURN** Sundays, 6:45 p.m. Reviews

**CONTINUED TOMORROW** Mon-to-Fri. 12 noon. This month, **The World of Stephen Leacock** (CBC), **The Quarry**, and **Overland Patrol** (BBC)

**DANCE, NEW YORK** Wednesdays, 11:30 p.m. Marian Horosco on various aspects of the art in this city.

**FILMS IN FOCUS** Wednesdays, 8 p.m. Andrew Sarris comments, quite often on movies old and new.

**PROGRAMS FOR YOUNG PEOPLE (PYP)** Monday-to-Fri. 3:30 p.m. Hours for all kinds of kids. Details daily.

**THE MOVIES** 2 Thursdays (1/8, 22) 8:30 p.m. Bob Sitton talks about them with people in the business.

**THE CRITICAL PEOPLE** Sundays, 8

p.m. Reviews and discussions of the week in the arts. Reviewers vary.

**THEATRE REVIEW** 2 Sundays (14, 18) 8:45 p.m. Isaiah Sheffer with comments on new productions.

**THEATRE NEW YORK** Saturdays, 7:45 p.m. Ann Rivers talks with guests from off-and off-off B'way.

### MUSIC

**AFTERNOON MUSIC** Mon-to-Fri. 4:30 p.m. Collages on a theme: themes given in daily listings.

**MORNING MUSIC:** Mon-to-Fri. 9:15 a.m. Just like the mornings, but sometimes different.

**COUNTRY MUSIC** Sundays, 5:45 p.m. Genuine blue-grass.

**GOLDEN VOICES** Sundays, 10 a.m. Great opera recordings of olden days with the late Anthony Boucher. (KPFA Archives)

**MUSIC OF THE WORLD'S PEOPLES** Sundays, 9:30 a.m. Ethnic music with the late Dr. Henry Cowell. (WBAI Archives)

**ROCK SPECIAL** 2 Saturdays (1/10, 24) 4 p.m. Just what the title says. Hosts vary.

**SATURDAY AFTERNOON MUSIC** Sats. 2 p.m. Jazz (Jack McKinney) alternates with Folk (Israel Young).

### OF GENERAL INTEREST

**ARTISTS** Mondays, 2 p.m. Members of the Art Workers Coalition on problems. Details in daily listings.

**COMMUNITY BULLETIN BOARD** Thursdays, 5:30 p.m. Announcements of coming civic and social events.

**ENVIRONMENTAL OUTRAGES** Tuesdays, 2 p.m. Discussions of ecological issues.

**IN THE BEGINNING** Mon-to-Fri 7 (?) a.m. Larry Josephson.

**LUNCHPAUL** Tuesday, Thursday and Saturday, 12:30 p.m. Paul Gorman with guests and other goodies.

**MARION'S CAULDRON** (1/13, 27) 11:30 p.m. A look at the occult with Marion Weinstein.

**NEW AMERICAN REVIEW** 2 Sundays (1/3, 21) 11:30 p.m. Ted Solotaroff talks with authors.

**RADIO UNNAMEABLE** Mon-to-Fri. Midnight or later. Bob Fass.

**REPORT TO THE LISTENER** Tuesdays, 7:10 p.m. Frank Millspaugh with news about WBAI.

**THE GREAT PROLETARIAN CULTURAL REVOLUTION** Tuesdays, 8:30 p.m. Julius Lester, often with talk-back on OX 7-8506.

**THE INSURGENTS: The Health System** 2 Wednesdays (1/7, 21) Ivan Rubin and members of the medical profession.

**THE INSURGENTS: Churchmen** 2 Tuesdays (1/6, 20) 11 p.m. Jack Deedy

speaks with clergymen of all faiths.

**THE INSURGENTS: Lawyers** 2 Tuesdays (1/13, 27) 11 p.m. Eric Seitz and guests from the legal profession.

**HOMOSEXUAL NEWS** Thursdays, 9 p.m. A program from and for the homosexual community.

**THE OUTSIDE** Sat. and Sun. 12 midnight. Steve Post.

**THE \$24 REFUND** Saturdays, 7:30 p.m. Baird Searles and guests on living in New York.

**WHATEVER BECAME OF...?** Tuesdays, 8 p.m. Richard Lamparski interviews prominent people of the recent past.

### JANUARY COMMENTARIES

**A SATIRICAL VIEW** Marshall Efron and Steve Post on current events. Fridays, 8 p.m.

**AFRICA SPEAKS FOR ITSELF** Artur Vilankulu and guests. 2 Sundays (1/4, 18) 7:30 p.m.

**BOTH SIDES OF THE BARS** David Rothenberg of the Fortune Society on the problems of prisoners and ex-cons. Sunday, 1/11, 7:30 p.m.

**EDUCATION COMMENTARY** Neil Postman, author of **Teaching as a Radical Profession**. 2 Thursdays (1/8, 22) 6 p.m.

**CONRAD LYNN** Author and civil rights attorney. Mondays, 7:45 p.m.

**MIDDLE EAST PRESS REVIEW** Reports on the Israeli and Arab press from BFA. Sundays, 7 p.m.

**MONTH IN REVIEW** Editors of **Monthly Review** (1/28) 9 p.m.

**NEWS FOR CAR OWNERS** by Sam Julty Saturdays, 6:45 p.m.

**VICTOR PERLO** Economist and author. Tuesdays, 6 p.m.

**RENT & HOUSING IN THE CITY** Members of the Metropolitan Council on Housing. 2 Mondays (1/12, 26) 6 p.m.

**REPORT ON POLITICAL PRISONERS** Presented by members of Amnesty International. 2 Mondays (1/5, 19) 6 p.m.

**SCIENCE COMMENTARY** Glenn L. Paulson, co-chairman of Scientists' Comm. for Public Information. 3 Thursdays (1/1, 15, 29) 6 p.m.

**STUDENTS FOR A DEMOCRATIC SOCIETY (SDS)** Views from the group. Wednesdays, 6 p.m.

**TALKING POLITICS** Comments from the conservative point of view by Neal Freeman, editor & critic. Fridays, 6 p.m.

**THE THIRD WORLD** Presented by members of the Comm. for Returned Volunteers. 3 Thursdays (1/1, 15, 29) 8:30 p.m.

**WOMANKIND** Feminists view the current scene. Wednesdays, 8:30 p.m.

**YOUNG AMERICANS FOR FREEDOM** Views from the group. Wednesdays, 7:45 p.m.

## THURSDAY, JANUARY 1

\*See Highlights for details.

8:00 MORNING MUSIC: Soothing Music #1

9:00 WAR SUMMARY and NEWS (12/31)

9:15 SOOTHING MUSIC #2

10:30 REPORT ON POLITICAL PRISONERS (12/31)

10:45 COMMENTARY ON JEWISH AFFAIRS (12/31)

11:00 FILMS IN FOCUS: Sarris (12/31)

11:30 CONFRONTATION: WASHINGTON (12/31)

12:00 CONTINUED TOMORROW: The World of Stephen Leacock #11. Various works read by John Drainie (CBC)

12:30 LUNCHPAID: Experimental radio with Paul Gorman

2:00 THE MONTH IN REVIEW (12/31)

2:30 WOMANKIND (12/31)

3:00 ELWOOD'S ARCHIVES #4: Worst songs of W. W. II (KPFA) (12/30)

3:30 PYP: Liberate the New Year with Watkins Rock.

4:30 AFTERNOON MUSIC: Bells and Cymbals (1/2)

5:30 COMMUNITY BULLETIN BOARD (1/2)

5:45 MISCELLANY

6:00 SCIENCE COMMENTARY: Paulson (1/2)

6:15 NEWS

News cast with Paul Fischer

Shoptalk with guest journalists.

7:00 CITY

7:15 PUBLIC AFFAIRS SPECIAL (1/2)

8:00 OF UNICORNS & UNIVERSES: Baird Searles with Monte Davis (1/2)

8:15 READINGS FROM THE CONGRESSIONAL RECORD (1/2)

8:30 THE THIRD WORLD (1/2)

9:00 HOMOSEXUAL NEWS (1/2)

9:15 RED BEANS, RICE & OTHER TOPICAL ISSUES: Neal Conan

10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/2)

11:00 SCRATCHY GROOVE AWARDS: 1969. Incorporating the Slipped Disc, Stone Groove, Lead Platter and similar encomia annually bestowed by WBAI on the worst records of the year (1/4)

12:00 RADIO UNNAMEABLE

## FRIDAY, JANUARY 2

7:00 IN THE BEGINNING

9:00 WAR SUMMARY and NEWS (1/1)

9:15 MORNING MUSIC: Bells and Cymbals (1/1)

10:15 COMMUNITY BULLETIN BOARD (1/1)

10:30 SCIENCE COMMENTARY: Paulson (1/1)

10:45 READINGS FROM THE CONGRESSIONAL RECORD (1/1)

11:00 OF UNICORNS AND UNIVERSES (1/1)

11:15 THE THIRD WORLD (1/1)

11:45 HOMOSEXUAL NEWS (1/1)



The WBAI Folio is not sold. It is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial station at the annual rate of \$15.00 (student and railroad persons subscription rate: \$10.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica Foundation—WBAI."

WBAI is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio is located at 30 East 39th Street, New York, N.Y. 10016.

The offices are located at 359 East 62nd Street, New York, N.Y. 10021. Phone: 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica stations are KPFA, Berkeley, California 94704, and KPFA, Los Angeles, California 90038. Subscriptions are transferable.

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12:00 CONTINUED TOMORROW: The World of Stephen Leacock #12  
 12:30 MISCELLANY  
 12:45 PUBLIC AFFAIRS SPECIAL (1/1)  
 1:30 IN CIRCLES: Gertrude Stein & Al Carmines. Judson Poets' Theatre production. (12/25)  
 2:30 SCIENTISTS SPEAK OUT: Environmental Decay in New York (12/29)  
 3:30 PYP: P. Merla reads *The Velveteen Rabbit* by George Mac Donald; followed by a Nancy Segeler concoction. For young children.  
 4:30 AFTERNOON MUSIC: Englebert Humperdinck (1/6)  
 5:45 MISCELLANY  
 6:00 TALKING POLITICS: Freeman (1/4)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CAPITOL NEWS SUMMARY (1/3)  
 7:30 PUBLIC AFFAIRS SPECIAL (1/3)  
 8:00 A SATIRICAL VIEW: Efron (1/3)  
 8:15 TECHIE TIME: Rapkin & Zanger: Stereo. Major Production (1/3)  
 8:45 TASTE THE WILD BLACK HONEY Short story by Douglas Railton read for the BBC by Francis de Wolff. (1/5)  
 9:00 NICANOR ZABALETA in composition by J. S. Bach, C.P.E. Bach, Krumpholtz. From the 1969 Schwetzingen Festival (1/3).  
 9:30 \*BLACK THEATRE: Its Past, Its Present, and Its Future. (1/3).  
 10:30 MISCELLANY  
 10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/3)  
 11:00 \*RAGAMALA East Indian music with G. V. Ramanathan. (1/5)  
 12:00 RADIO UNNAMEABLE

## SATURDAY, JANUARY 3

8:00 MOZART CHAMBER MUSIC (Lots of it)  
 9:30 WAR SUMMARY and NEWS (1/2)  
 9:45 A SATIRICAL VIEW: Efron (1/2)  
 10:00 PYP: Ronny Watkins  
 11:00 CAPITOL NEWS SUMMARY (1/2)  
 11:30 PUBLIC AFFAIRS SPECIAL (1/2)  
 12:00 TECHIE TIME (1/2)  
 12:30 LUNCHPAIL: Discussion of events, with Paul Gorman.  
 2:00 TWO HOURS OF JAZZ: Jack McKinney  
 4:00 WITCH'S BLOOD read by Fredi Dundee  
 4:30 NICANOR ZABALETA (1/2)  
 5:00 \*BLACK THEATRE: Its Past, Its Present, and Its Future (1/2)  
 6:00 THE ROBBIE BARISH SHOW: Like, Groovey sounds, man, from the B. Like.  
 6:30 NEWS  
 6:45 NEWS FOR CAR OWNERS: Julty (1/4)

7:15 THE \$24 REFUND (1/4)  
 7:30 THEATRE NEW YORK with Ann Rivers (1/4)  
 8:00 MOZART CHAMBER MUSIC (More of it)  
 11:00 THE MYTH OF THE CHINA MENACE: Arthur Goldberg, Wm. O. Douglas, and many more (From the Center # 480) (1/9)  
 11:45 THE OUTSIDE

## SUNDAY, JANUARY 4

8:00 MUSIC FOR BRASS: Works by Palestrina, Reiche, Dowland, East, Susato, Pezel, Simon, Ewald, Glazounov.  
 9:30 MUSIC OF THE WORLD'S PEOPLES  
 10:00 GOLDEN VOICES (KPFA)  
 10:30: GERMANY TODAY  
 10:45 THE \$24 REFUND (1/3)  
 11:00 THEATRE NEW YORK (1/3)  
 11:30 TALKING POLITICS: Freeman (1/2)  
 11:45 NEWS FOR CAR OWNERS (1/3)  
 12:15 MISCELLANY  
 12:30 SCREATCHY GROOVE AWARDS: 1969 (1/1)  
 1:30 REPORT OF FORMER AGENT LEVINE Jack Levine interviewed by Chris Koch and Dick Elman on his view of the FBI. From WBAI's 1962 Archives, by popular demand. (AL 557)  
 4:00 NIGHT INTO DAY: Fragmented Fass  
 5:00 AN UNEXPURGATED HISTORY OF N.Y.C. with Herb Lambricht & Viola Scott Thomas. (1/5)  
 5:30 THE CARBON COPY short story by Brian Hayes, read for the BBC by Francis de Wolff (1/5)  
 5:45 COUNTRY MUSIC (1/6)  
 6:15 MISCELLANY  
 6:30 NEWS  
 6:45 BOOKS TO BUY, BORROW OR BURN The PA Dept. reviews recently published books (1/5)  
 7:00 MIDDLE EAST PRESS REVIEW (1/6)  
 7:30 AFRICA SPEAKS FOR ITSELF (1/5)  
 8:00 THE CRITICAL PEOPLE review the various arts (1/5)  
 8:45 THEATER REVIEW: Sheffer (1/5)  
 9:00 FLYING with Wagner's Dutchman. From the 1969 Bayreuth Festival.  
 11:30 NEW AMERICAN REVIEW (1/7)  
 12:00 THE OUTSIDE

## MONDAY, JANUARY 5

7:00 IN THE BEGINNING  
 9:00 TASTE OF WILD BLACK HONEY (1/2)  
 9:15 MORNING MUSIC: December in January #1  
 10:30 THE CARBON COPY (1/4)  
 10:45 AFRICA SPEAKS FOR ITSELF (1/4)  
 11:15 THE CRITICAL PEOPLE (1/4)  
 12:00 CONTINUED TOMORROW: The world of Stephen Leacock #13. Readings by John Drainie.  
 12:30 BOOKS TO BUY, BORROW OR BURN (1/4)

12:45 MISCELLANY  
 1:00 RAGAMALA (1/2)  
 2:00 ARTISTS Members of Art Workers Coalition discuss their manifesto.  
 2:45 THEATER REVIEW: Sheffer (1/4)  
 3:00 AN UNEXPURGATED HISTORY OF N.Y.C. (1/4)  
 3:30 PYP: The Real Story told by Richard Schiffman  
 4:30 AFTERNOON MUSIC: Happy (1/8)  
 5:45 MISCELLANY  
 6:00 REPORT ON POLITICAL PRISONERS by Amnesty Int'l. (1/6)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CITY  
 7:15 CAVEAT EMPTOR: Problems of the consumer. (1/6)  
 7:45 COMMENTARY: Lynn (1/6)  
 8:00 SCHWETZINGEN SERENADE I: Works by composers of the Mannheim School: Vanhall, Cannabich, Eichner. (1/7)  
 9:00 \*INTERVIEW WITH JOHN FOWLES, author of *The Magus* & *The Collector*. (1/7)  
 9:30 BIRDS: The Cornell Laboratory of Ornithology strikes again (Watch this space for FROGS!) (1/9)  
 10:00 THE PROPHET David Nelson reads his poetry & talks with Kay Lindsey. (1/9)  
 10:30 MISCELLANY  
 10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/6)  
 11:00 THE FOURTH ESTATE Guests allow themselves to be interviewed by black reporters. (1/6)  
 11:30 FESTIVAL OF FLANDERS 1969 An organ recital, works by Frescobaldi. (1/7)  
 12:00 RADIO UNNAMEABLE

## TUESDAY, JANUARY 6

7:00 IN THE BEGINNING  
 9:00 WAR SUMMARY and NEWS (1/5)  
 9:15 MORNING MUSIC: Englebert Humperdinck (1/2)  
 10:30 REPORT ON POLITICAL PRISONERS (1/5)  
 10:45 COMMENTARY: Lynn (1/5)  
 11:00 CAVEAT EMPTOR (1/5)  
 11:30 MIDDLE EAST PRESS REVIEW (1/4)  
 12:00 CONTINUED TOMORROW: The world of Stephen Leacock # 14. Final program in series; read by John Drainie.  
 12:30 LUNCHPAIL: Paul Gorman with music, talk, food.  
 2:00 ENVIRONMENTAL OUTRAGES: Conversation on Conservation.  
 2:30 THE FOURTH ESTATE (1/5)  
 3:00 COUNTRY MUSIC (1/4)  
 3:30 PYP: Nancy Segeler begins *The Lighthouse on the Lobster Cliffs* by James Kruss; for people 8 and older.  
 4:30 AFTERNOON MUSIC: Sad (1/7)  
 5:45 MISCELLANY  
 6:00 COMMENTARY: Perlo (1/7)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.



7:00 CITY  
 7:10 REPORT TO THE LISTENER by the Listenee. (1/7)  
 7:30 PUBLIC AFFAIRS SPECIAL (1/7)  
 8:00 WHATEVER BECAME OF... MAY Mc AVOY? The silent star talks with R. Lamparski about making the epic *Ben Hur*, and other topics. (1/7)  
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION: J. Lester sometimes takes calls on OX 7-8506. Usually he doesn't.  
 10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/7)  
 11:00 THE INSURGENTS: Churchmen. (1/6)  
 11:30 AN INFORMAL TALK WITH CHE GUEVARA IN N.Y. Chris Koch with Guevara. From WBAI's 1964 Archives, by popular demand. (AS 31)  
 12:00 RADIO UNNAMEABLE

## WEDNESDAY, JANUARY 7

7:00 IN THE BEGINNING  
 9:00 WAR SUMMARY and NEWS (1/6)  
 9:15 MOURNING MUSIC (1/6)  
 10:30 REPORT TO THE LISTENER (1/6)  
 10:45 COMMENTARY: Perlo (1/6)  
 11:00 WHATEVER BECAME OF... MAY Mc AVOY? (1/6)  
 11:30 PUBLIC AFFAIRS SPECIAL (1/6)  
 12:00 CONTINUED TOMORROW: The Quarry #1. A BBC serial in five parts.  
 12:30 THE INSURGENTS: Churchmen (1/6)  
 1:00 SCHWETZINGEN SERENADE I (1/5)  
 2:00 \*INTERVIEW WITH JOHN FOWLES (1/5)  
 2:30 FESTIVAL OF FLANDERS 1969 (1/5)  
 3:00 NEW AMERICAN REVIEW (1/4)  
 3:30 PYP: Bob Cohen and Sing when the Spirit Says Sing.  
 4:30 AFTERNOON MOURNING MUSIC: Funerals (1/9)  
 5:45 MISCELLANY  
 6:00 COMMENTARY: S.D.S. (1/8)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CITY  
 7:15 JUDICIAL REVIEW (1/8)  
 7:45 COMMENTARY: Y.A.F. (1/8)  
 8:00 FILMS IN FOCUS: Sarris (1/8)  
 8:30 WOMANKIND (1/8)  
 9:00 AT THE RISK OF SEEMING RIDICULOUS (we'll do it!)  
 10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/8)  
 11:00 THE INSURGENTS: The Health System (1/8)  
 11:30 DANCE, NEW YORK: Horosco (1/8)  
 12:00 RADIO UNNAMEABLE

## THURSDAY, JANUARY 8

7:00 IN THE BEGINNING

9:00 WAR SUMMARY and NEWS (1/7)  
 9:15 MORNING MUSIC: Happy (1/5)  
 10:30 COMMENTARY: Y.A.F. (1/7)  
 10:45 COMMENTARY: S.D.S. (1/7)  
 11:00 FILMS IN FOCUS (1/7)  
 11:30 JUDICIAL REVIEW (1/7)  
 12:00 CONTINUED TOMORROW: The Quarry #2  
 12:30 LUNCHPAIL with Paul Gorman & friends and/or enemies.  
 2:00 THE INSURGENTS: The Health System (1/7)  
 2:30 WOMANKIND (1/7)  
 3:00 DANCE, NEW YORK (1/7)  
 3:30 PYP: go underground with Watkins Rock  
 4:30 AFTERNOON MUSIC: Recorders (1/9)  
 5:30 COMMUNITY BULLETIN BOARD: From the Parks Dept. (1/9)  
 5:45 MISCELLANY  
 6:00 EDUCATION COMMENTARY: Postman (1/9)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CITY  
 7:15 PUBLIC AFFAIRS SPECIAL (1/9)  
 8:00 OF UNICORNS AND UNIVERSES: Fantasy and SF Reviews by Baird Searles & Peter Robinson (1/9)  
 8:15 READINGS FROM THE CONGRESSIONAL RECORD (1/9)  
 8:30 THE MOVIES: Sitton (1/9)  
 9:00 HOMOSEXUAL NEWS (1/9)  
 9:15 RED BEANS, RICE AND OTHER TOPICAL ISSUES  
 10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/9)  
 11:00 THE LEROI JONES TRIAL Re-broadcast by popular demand. From WBAI's 1968 archives (AL 661)  
 12:00 RADIO UNNAMEABLE

## FRIDAY, JANUARY 9

7:00 IN THE BEGINNING  
 9:00 WAR SUMMARY and NEWS (1/8)  
 9:15 MORNING MUSIC: Recorders (1/8)  
 10:15 COMMUNITY BULLETIN BOARD (1/8)  
 10:30 EDUCATION COMMENTARY: Postman (1/8)  
 10:45 READINGS FROM THE CONGRESSIONAL RECORD (1/8)  
 11:00 OF UNICORNS & UNIVERSES (1/8)  
 11:15 THE MOVIES: Sitton (1/8)  
 11:45 HOMOSEXUAL NEWS (1/8)  
 12:00 CONTINUED TOMORROW: The Quarry #3  
 12:30 MISCELLANY  
 12:45 PUBLIC AFFAIRS SPECIAL (1/8)  
 1:30 BIRDS (1/5)  
 2:00 THE PROPHET (1/5)  
 2:30 MISCELLANY  
 2:45 THE MYTH OF THE CHINA MENACE (1/3)  
 3:30 PYP: Nancy Segeler with part 2 of

The Lighthouse on the Lobster Cliffs by James Kruss.  
 4:30 AFTERNOON MUSIC: Tape Recorders (1/13)  
 5:45 MISCELLANY  
 6:00 TALKING POLITICS: Freeman (1/11)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CAPITOL NEWS SUMMARY From D.C. (1/10)  
 7:30 PUBLIC AFFAIRS SPECIAL (1/10)  
 8:00 A SATIRICAL VIEW: Efron (1/10)  
 8:15 TECHIE TIME A RapZang Stereo Prod. (1/10)  
 8:45 \*BALKAN FOLK MUSIC (1/11)  
 9:45 ARTS EXTRA  
 10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/10)  
 11:00 THE NEW FOLK: Folk musicians Kathy Smith & Burt Lee, and record producer Mark Roth join Steve Rathe. (1/12)  
 12:00 RADIO UNNAMEABLE

## SATURDAY, JANUARY 10

8:00 MORE MUSIC FOR BRASS by Poulenc, Hindemith, Bergsma, Starer, Tanenbaum, Manzoni, Bozi, Whittenberg.  
 9:30 WAR SUMMARY and NEWS (1/9)  
 9:45 A SATIRICAL VIEW: Efron (1/9)  
 10:00 PYP: with Ronny Watkins  
 11:00 CAPITOL NEWS SUMMARY (1/9)  
 11:30 PUBLIC AFFAIRS SPECIAL (1/9)  
 12:00 TECHIE TIME (1/9)  
 12:30 LUNCHPAIL: George with Gorman  
 2:00 TWO HOURS OF FOLK MUSIC: Israel Young  
 4:00 WITCH'S BLOOD: Read by Fredi Dundee  
 4:30 ROCK SPECIAL  
 6:15 MISCELLANY  
 6:30 NEWS  
 6:45 NEWS FOR CAR OWNERS (1/11)  
 7:00 MISCELLANY  
 7:15 THE \$24 REFUND (1/11)  
 7:30 THEATRE NEW YORK: Ann Rivers (1/11)  
 8:00 MUSIC FROM THE DYLAN ARCHIVES Alan Webberman presents rare tapes of Bob Dylan, all previously unreleased on recordings. (1/14)  
 8:30 THE ETHIOPIAN STUDENTS' UNION OF NORTH AMERICA: 4 members of this group discuss Ethiopian politics & what they hope to achieve in the way of change (1/13)  
 9:00 \*JAZZ, ETC. Eric Raeburn talks with Michael Mantler, director of the Jazz Composers Orch, whose big album will be played.  
 11:00 \*THE WRITER & HIS AUDIENCE IN THE U.S. Saul Bellow speaks of his career, life, art. From the Midway #1291.  
 12:00 THE OUTSIDE

## SUNDAY, JANUARY 11

8:00 HISTORY OF MUSIC IN SOUND  
A section from the RCV ictor series.  
9:30 MUSIC OF THE WORLD'S PEOPLES  
10:00 GOLDEN VOICES (KPFA)  
10:30 GERMANY TODAY  
10:45 THE \$24 REFUND (1/10)  
11:00 THEATRE NEW YORK (1/10)  
11:30 TALKING POLITICS: Freeman (1/9)  
11:45 NEWS FOR CAR OWNERS (1/10)  
12:00 \*BALKAN FOLK MUSIC (1/9)  
1:00 \*ART: Getting the Local Neighborhood Involved, Painters discuss this problem. (1/14)  
2:00 LIVE AND LET LIVE: Discussion of the homosexual's "moral code," by 8 homosexuals. From WBAI's 1962 Archives, by popular demand. (AL 1542)  
3:45 MISCELLANY  
4:00 NIGHT INTO DAY: Excerpts from Fass  
5:00 AN UNEXPURGATED HISTORY OF N.Y.C. (1/12)  
5:30 GRANDFATHER WILD Short story by James Langham read for the BBC by the author (1/12)  
5:45 COUNTRY MUSIC (1/13)  
6:15 MISCELLANY  
6:30 NEWS  
6:45 BOOKS TO BUY, BORROW OR BURN Milton Hoffman reviews House on Fire by Arch Oboler (Bartholomew House) (1/12)  
7:00 MIDDLE EAST PRESS REVIEW: Arab & Israeli (1/13)  
7:30 BOTH SIDES OF THE BARS: Fortune Society (1/12)  
8:00 THE CRITICAL PEOPLE review the various arts (1/12)  
8:45 SONGS OF STEPHEN FOSTER sung by Richard Dyer-Bennet  
9:30 \*BIRTH CONTROL AND THE COLLEGE COED Talk by Bill Baird.  
10:30 NEW RECORDINGS FROM EUROPE: Russian Furtwaengler Recordings, including Beethoven's Fifth Symph., & Schubert's C Major Symph. (KPFA) (1/17)  
12:00 THE OUTSIDE

## MONDAY, JANUARY 12

7:00 IN THE BEGINNING  
9:00 GRANDFATHER WILD (1/11)  
9:15 MORNING MUSIC: December in January II  
10:30 MISCELLANY  
10:45 BOTH SIDES OF THE BARS (1/11)  
11:15 THE CRITICAL PEOPLE (1/11)  
12:00 CONTINUED TOMORROW: The Quarry #4  
12:30 BOOKS TO BUY, BORROW OR BURN (1/11)  
12:45 MISCELLANY  
1:00 THE NEW FOLK (1/9)  
2:00 ARTISTS: Members of Art Workers Coalition discuss the economics of art in N.Y.  
2:45 MISCELLANY  
3:00 AN UNEXPURGATED HISTORY OF N.Y.C. (1/11)

3:30 PYP: Kid Stuff, followed by Frog's Choice.  
4:30 AFTERNOON MUSIC: Songs (1/15)  
5:45 MISCELLANY  
6:00 RENT & HOUSING IN THE CITY (/13)  
6:15 NEWS  
Newscast with Paul Fischer  
Shoptalk with guest journalists.  
7:00 CITY  
7:15 MILITARY MONITOR From D.C. (1/13)  
7:45 COMMENTARY: Lynn (1/13)  
8:00 SCHWETZINGEN SERENADE II: Works by Albinoni, Haydn, Baur (1/14)  
9:00 \*THE TURBULENT '60's #2: The Youth Revolt (1/16)  
10:00 RADIO EVENT: Radio Caress. Intermedia artist Charles Amirkhania with participation from the KPFA listening audience. Stereo. (1/17)  
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/13)  
11:00 ELLEN TERRY & BERNARD SHAW: A CORRESPONDENCE read for the BBC by Denys Hawthorne & Flora Robson.  
12:00 RADIO UNNAMEABLE

## TUESDAY, JANUARY 13

7:00 IN THE BEGINNING  
9:00 WAR SUMMARY and NEWS (1/12)  
9:15 MORNING MUSIC: Tape Recorders (1/9)  
10:30 RENT & HOUSING IN THE CITY (1/12)  
10:45 COMMENTARY: Lynn (1/12)  
11:00 MILITARY MONITOR (1/12)  
11:30 MIDDLE EAST PRESS REVIEW (1/11)  
12:00 CONTINUED TOMORROW: The Quarry #5  
12:30 LUNCHPAIL with Paul Gorman and guests  
2:00 ENVIRONMENTAL OUTRAGES: Talk about ecology.  
2:30 THE ETHIOPIAN STUDENTS' UNION OF NORTH AMERICA (1/10)  
3:00 COUNTRY MUSIC (1/11)  
3:30 PYP: The Lighthouse on the Lobster Cliffs cont'd. (1/9 for details)  
4:30 AFTERNOON MUSIC: Short (1/21)  
5:45 MISCELLANY  
6:00 COMMENTARY: Perlo (1/14)  
6:15 NEWS  
Newscast with Paul Fischer  
Shoptalk with guest journalists.  
7:00 CITY  
7:10 REPORT TO THE LISTENER: Millsbaugh (1/14)  
7:30 PUBLIC AFFAIRS SPECIAL (1/14)  
8:00 WHATEVER BECAME OF... JOHN PAYNE? Richard Lamparski speaks with the former star of The Boss, who explains why the State Dept. and the Hollywood establishment kept this film from being distributed abroad (1/14)  
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Don't

call Julius, he'll call you.  
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/14)  
11:00 THE INSURGENTS: Lawyers (1/14)  
11:30 MARION'S CAULDRON: For the do-it-yourself astrologer. (1/16)  
12:00 RADIO UNNAMEABLE

## WEDNESDAY, JANUARY 14

7:00 IN THE BEGINNING  
9:00 WAR SUMMARY and NEWS (1/13)  
9:15 MORNING MUSIC: January in December  
10:30 REPORT TO THE LISTENER (1/13)  
10:45 COMMENTARY: Perlo (1/13)  
11:00 WHATEVER BECAME OF... JOHN PAYNE? (1/13)  
11:30 PUBLIC AFFAIRS SPECIAL (1/13)  
12:00 CONTINUED TOMORROW: Overland Patrol #1 A 13-part serial from the BBC describing the adventures of a mounted police officer in Australia's vast "outback."  
12:30 THE INSURGENTS: Lawyers (1/13)  
1:00 SCHWETZINGEN SERENADE II (1/12)  
2:00 \*ART: Getting the Local Neighborhood Involved (1/11)  
3:00 MUSIC FROM THE DYLAN ARCHIVES (1/10)  
3:30 PYP: Sing when the Spirit Says Sing, with Bob Cohen.  
4:30 AFTERNOON MUSIC: Long (1/22)  
5:45 MISCELLANY  
6:00 COMMENTARY: S.D.S. (1/15)  
6:15 NEWS  
Newscast with Paul Fischer  
Shoptalk with guest journalists.  
7:00 CITY  
7:15 CONFRONTATION: WASHINGTON (1/15)  
7:45 COMMENTARY: Y.A.F. (1/15)  
8:00 FILMS IN FOCUS: Sarris (1/15)  
8:30 WOMANKIND (1/15)  
9:00 AT THE RISK OF SEEMING RIDICULOUS Music, talk, unscheduled programs.  
10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/15)  
11:00 THE INSURGENTS: Professionals who are also activists speak their minds. (1/15)  
11:30 DANCE, NEW YORK: Horosco (1/15)  
12:00 RADIO UNNAMEABLE

## THURSDAY, JANUARY 15

7:00 IN THE BEGINNING  
9:00 WAR SUMMARY and NEWS (1/14)  
9:15 MORNING MUSIC: Songs (1/12)  
10:30 COMMENTARY: Y.A.F. (1/14)  
10:45 COMMENTARY: S.D.S. (1/14)  
11:00 FILMS IN FOCUS (1/14)  
11:30 CONFRONTATION: WASHINGTON (1/14)  
12:00 CONTINUED TOMORROW: Overland Patrol #2  
12:30 LUNCHPAIL: Gorman with music, discussion, guests.



2:00 THE INSURGENTS (1/14)  
 2:30 WOMANKIND (1/14)  
 3:00 DANCE, NEW YORK (1/14)  
 3:30 PYP: Old and new Rock, with Caryn and David  
 4:30 AFTERNOON MUSIC: More Long (1/23)  
 5:30 COMMUNITY BULLETIN BOARD (1/16)  
 5:45 MISCELLANY  
 6:00 SCIENCE COMMENTARY: Paulson (1/16)  
 6:15 NEWS

Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CITY  
 7:15 PUBLIC AFFAIRS SPECIAL (1/16)  
 8:00 OF UNICORNS AND UNIVERSES: Science-fiction & fantasy, reviewed by Baird Searles and Neal Conan. (1/16)  
 8:15 READINGS FROM THE CONGRESSIONAL RECORD (1/16)  
 8:30 THE THIRD WORLD (1/16)  
 9:00 HOMOSEXUAL NEWS (1/16)  
 9:15 RED BEANS, RICE & OTHER TOPICAL ISSUES A Conan Conglamorate.  
 10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/16)  
 11:00 CAN THE CONSUMER BE SAVED, or, Alternatives to N.Y.C. Public Utilities. Discussion of the Public Service Commission. Produced by Kay Lindsey (1/18)  
 12:00 RADIO UNNAMEABLE

## FRIDAY, JANUARY 16

7:00 IN THE BEGINNING  
 9:00 WAR SUMMARY and NEWS (1/15)  
 9:15 MORNING MUSIC: June in April  
 10:15 COMMUNITY BULLETIN BOARD (1/15)  
 10:30 SCIENCE COMMENTARY: Paulson (1/15)  
 10:45 READINGS FROM THE CONGRESSIONAL RECORD (1/15)  
 11:00 OF UNICORNS & UNIVERSES (1/15)  
 11:15 THE THIRD WORLD (1/15)  
 11:45 HOMOSEXUAL NEWS (1/15)  
 12:00 CONTINUED TOMORROW: Part 3 of Overland Patrol.  
 12:30 MISCELLANY  
 12:45 PUBLIC AFFAIRS SPECIAL (1/15)  
 1:30 MARION'S CAULDRON (1/13)  
 2:00 THE TURBULENT '60's #2: The Youth Revolt (1/12)  
 3:00 PITTS MISC.  
 3:30 PYP: More of The Lighthouse on the Lobster Cliffs by James Kruss, read by N. Segeler.  
 4:30 AFTERNOON MUSIC: Cannon (a bang-up production) (1/16)  
 5:45 MISCELLANY  
 6:00 TALKING POLITICS: Freeman (1/18)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CAPITOL NEWS SUMMARY (1/17)

7:30 PUBLIC AFFAIRS SPECIAL (1/17)  
 8:00 A SATIRICAL VIEW: Efron (1/17)  
 8:15 TECHIE TIME: Spuriouser and Spuriouser, with Peezee and Davie. Stereo (1/17)  
 8:45 \*THE MIND'S EYE THEATRE: CONVERSATION WITH A DEAF MUTE, a play for voices by Wm. S. Tracy (1/18)  
 9:30 MISSAE de Beata Virgine by de Morales and Des Pres, sung by the Dessoif Choirs  
 10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/17)  
 11:00 BOBBY SEALE: Elsa Knight Thompson in an interview with him recorded in November, 1969. (KPFA) (1/17)  
 12:00 RADIO UNNAMEABLE

## SATURDAY, JANUARY 17

8:00 NEW RECORDINGS FROM EUROPE: Russian Furtwangler Recordings (KPFA) (1/11)  
 9:30 WAR SUMMARY and NEWS (1/16)  
 9:45 A SATIRICAL VIEW (1/16)  
 10:00 PYP: Ronny Watkins with another tale.  
 11:00 CAPITOL NEWS SUMMARY (1/16)  
 11:30 PUBLIC AFFAIRS SPECIAL (1/16)  
 12:00 TECHIE TIME (1/16)  
 12:30 LUNCHPAIL Paul Gorman and guests.  
 2:00 TWO HOURS OF JAZZ  
 4:00 WITCH'S BLOOD Read by Fredi.  
 4:30 RADIO EVENT: Radio Caress Stereo (KPFA) (1/12)  
 5:15 AN INTERVIEW WITH BOBBY SEALE (KPFA) (1/16)  
 6:15 MISCELLANY  
 6:30 NEWS  
 6:45 NEWS FOR CAR OWNERS: Julty (1/18)  
 7:15 THE \$24 REFUND (1/18)  
 7:30 THEATRE NEW YORK: Ann Rivers (1/18)  
 8:00 FESTIVAL OF FLANDERS 1969 Andre Laporte, Le Morte Chitarre Vandermaesbrugge, Divertimento. Roland Bufkens, tenor; Paul de Winter, flute; Belgian Chamber Orch./Georges Maes. (1/21)  
 8:30 A SIMPLE HUMAN PREFERENCE FOR LIFE: An argument for the recognition of Red China. A discussion in which 10 impressive names participate. (CDI 481)  
 9:15 MEMORIAL SERVICE FOR JAMES CHANEY Rebroadcast by popular demand. 1964 Archives. (AL 597)  
 10:30 NEW RECORDINGS FROM EUROPE: Scandinavian Music (KPFA) (1/18)  
 12:00 THE OUTSIDE

## SUNDAY, JANUARY 18

8:00 NEW RECORDINGS FROM EUROPE: Modern Scandinavian Music

KPFA) (1/17)  
 9:30 MUSIC OF THE WORLD'S PEOPLES  
 10:00 GOLDEN VOICES  
 10:30 GERMANY TODAY  
 10:45 THE \$24 REFUND (1/17)  
 11:00 THEATRE NEW YORK (1/17)  
 11:30 TALKING POLITICS (1/16)  
 11:45 NEWS FOR CAR OWNERS (1/17)  
 12:00 \*THE MIND'S EYE THEATRE: CONVERSATION WITH A DEAF MUTE (1/16)  
 1:00 \*THE LONG RUSSIAN WINTER #12: Snegourochka (Details in High-lights)  
 3:00 MAYHEM BY MOTOR: A documentary with Ralph Nader on the auto industry. WBAI 1961 Archives, repeated by popular demand. (AL 1538)  
 4:00 NIGHT INTO DAY  
 5:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY (1/19)  
 5:30 A BOAT OF OUR OWN A short story by Danys Val Bakes read for the BBC by Roger Delgado. (1/19)  
 5:45 COUNTRY MUSIC (1/20)  
 6:15 MISCELLANY  
 6:30 NEWS  
 6:45 BOOKS TO BUY, BORROW OR BURN Baird Searles reviews some recent books on popular history. (1/19)  
 7:00 MIDDLE EAST PRESS REVIEW (1/20)  
 7:30 AFRICA SPEAKS FOR ITSELF (1/19)  
 8:00 THE CRITICAL PEOPLE Reviews of the week in the arts. (1/9)  
 8:45 THEATRE REVIEW: Sheffer (1/19)  
 9:00 \*NORTH INDIAN VIRTUOSI YOU'VE PROBABLY NEVER HEARD (KPFA) (1/19)  
 10:05 VIETNAM: Voices of Policy and Protest, rebroadcast by popular demand 1966 Archives (AL 606)  
 11:00 FESTIVAL OF FLANDERS 1969 Bach, Italian Concerto; Liszt, Jeux d'eau a la villa d'Este; Poulenc, Suite Napoli. Abel Matthys is the pianist. (1/23)  
 11:30 NEW AMERICAN REVIEW (1/21)  
 12:00 THE OUTSIDE

## MONDAY, JANUARY 19

~~7:00~~ IN THE BEGINNING  
~~9:00~~ A BOAT OF OUR OWN (1/18)  
~~9:15~~ MORNING MOURNING MUSIC: Funerals (1/7)  
 10:30 MISCELLANY  
 10:45 AFRICA SPEAKS FOR ITSELF (1/18)  
 11:15 THE CRITICAL PEOPLE (1/18)  
 12:00 CONTINUED TOMORROW: The 4th part of Overland Patrol. (BBC)  
 12:30 BOOKS TO BUY, BORROW OR BURN (1/18)  
 12:45 NORTH INDIAN VIRTUOSI YOU'VE PROBABLY NEVER HEARD (KPFA) (1/18)

2:00 ARTISTS: Members of the Art Workers Coalition discuss the gallery scene.  
 2:45 THEATRE REVIEW (1/18)  
 3:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY (1/18)  
 3:30 PYP: Richard Schiffman presents Dialog.  
 4:30 AFTERNOON MUSIC: Brass (1/27)  
 5:45 MISCELLANY  
 6:00 REPORT ON POLITICAL PRISONERS (1/20)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CITY  
 7:15 CAVEAT EMPTOR (1/20)  
 7:45 COMMENTARY: Conrad Lynn (1/20)  
 8:00 \*MORE NORTH INDIAN VIRTUOSI (KPFA) Details in Highlights. (1/21)  
 9:00 \*TOUR OF THE QUIET ZONE Details in Highlights. (1/21)  
 9:30 STRUCTURES 2 books of music for 2 pianos by Boulez. (KPFA) (1/23)  
 10:30 THE LODGER A short story by E. L. Malpass read by Frank Duncan. (BBC)  
 10:45 WAR SUMMARY and LATE NEWS (1/20)  
 11:00 THE FOURTH ESTATE (1/20)  
 11:30 MEMOIR OF A MAN WHO ATE PEYOTE: Jack Loeffler, with special effects by Richard Elman. 1962 Archives, rebroadcast by popular demand. (AL 1002)  
 12:00 RADIO UNNAMEABLE

## TUESDAY, JANUARY 20

7:00 IN THE BEGINNING  
 9:00 WAR SUMMARY and LATE NEWS (1/19)  
 9:15 MORNING MUSIC: Canon (1/16)  
 10:30 REPORT ON POLITICAL PRISONERS (1/19)  
 10:45 COMMENTARY: Lynn (1/19)  
 11:00 CAVEAT EMPTOR (1/19)  
 11:30 MIDDLE EAST PRESS REVIEW (1/18)  
 12:00 CONTINUED TOMORROW: Part 5 of Overland Patrol. (BBC)  
 12:30 LUNCHPAIL Paul Gorman and guests.  
 2:00 ENVIRONMENTAL OUTRAGES: Members of the Conservation Group with news of fresh disasters.  
 2:30 THE FOURTH ESTATE (1/19)  
 3:00 COUNTRY MUSIC (1/18)  
 3:30 PYP: Nancy Segeler returns with The Lighthouse on the Lobster Cliffs.  
 4:30 AFTERNOON MUSIC: Crass (1/28)  
 5:45 MISCELLANY  
 6:00 COMMENTARY: Victor Perlo (1/21)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CITY  
 7:10 REPORT TO THE LISTENER (1/21)  
 7:30 PUBLIC AFFAIRS SPECIAL (1/21)

8:00 A CONVERSATION WITH ROBERT MONTGOMERY Richard Lamparski talks with the actor-director-critic about his recent book, *An Open Letter From a Television Viewer*, a scathing attack on the monopolistic and censorship practices of the three networks. (1/21)  
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION. Julius Lester; talkback on OX 7-8506.  
 10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/21)  
 11:00 THE INSURGENTS: Churchmen. Jack Deedy of Commonweal and guests. (1/21)  
 11:30 THE COUNTER-INAUGURAL: On the anniversary of the inauguration of Richard M. Nixon as President, a rebroadcast of Pacifica's coverage of the inauguration and other festivities on that day a year ago. From WBAL Archives.  
 12:15 RADIO UNNAMEABLE

## WEDNESDAY, JANUARY 21

7:00 IN THE BEGINNING  
 9:00 WAR SUMMARY and NEWS (1/20)  
 9:15 MORNING MUSIC: Short (1/13)  
 10:30 REPORT TO THE LISTENER (1/20)  
 10:45 COMMENTARY: Perlo (1/20)  
 11:00 A CONVERSATION WITH ROBERT MONTGOMERY (1/20)  
 11:30 PUBLIC AFFAIRS SPECIAL (1/20)  
 12:00 CONTINUED TOMORROW: Part 6 of the BBC serial.  
 12:30 THE INSURGENTS: Churchmen (1/20)  
 1:00 \*MORE NORTH INDIAN VIRTUOSI (1/19)  
 2:00 \*TOUR OF THE QUIET ZONE (1/19)  
 2:30 FESTIVAL OF FLANDERS 1969 (1/17)  
 3:00 NEW AMERICAN REVIEW (1/18)  
 3:30 PYP: Bob Cohen plays whatever strikes his fancy so, Sing When the Spirit Says Sing.  
 4:30 AFTERNOON MUSIC: Mass (1/26)  
 5:45 MISCELLANY  
 6:00 COMMENTARY: S.D.S. (1/22)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CITY  
 7:15 JUDICIAL REVIEW (1/22)  
 7:45 COMMENTARY: Y.A.F. (1/22)  
 8:00 FILMS IN FOCUS: Andrew Sarris (1/22)  
 8:30 WOMANKIND (1/22)  
 9:00 AT THE RISK OF SEEMING RIDICULOUS All kinds of programming.  
 10:45 WAR SUMMARY by Paul Fischer and LATE NEWS (1/22)  
 11:00 THE INSURGENTS: The Health System. Activists in the medical profession talk with Ivan Rubin. (1/22)  
 11:30 DANCE, NEW YORK (1/22)  
 12:00 RADIO UNNAMEABLE

## THURSDAY, JANUARY 22

7:00 IN THE BEGINNING  
 9:00 WAR SUMMARY and NEWS (1/21)  
 9:15 MORNING MUSIC: Long (1/14)  
 10:30 COMMENTARY: Y.A.F. (1/21)  
 10:45 COMMENTARY: S.D.S. (1/21)  
 11:00 FILMS IN FOCUS (1/21)  
 11:30 JUDICIAL REVIEW (1/21)  
 12:00 CONTINUED TOMORROW: Part 7 of Overland Patrol. (BBC)  
 12:30 LUNCHPAIL: With, by, from and including Paul Gorman.  
 2:00 THE INSURGENTS: The Health System (1/21)  
 2:30 WOMANKIND (1/21)  
 3:00 DANCE, NEW YORK (1/21)  
 3:30 PYP: Another round of Watkins Rock.  
 4:30 AFTERNOON MUSIC: Grass (1/30)  
 5:30 COMMUNITY BULLETIN BOARD (1/23)  
 5:45 MISCELLANY  
 6:00 EDUCATION COMMENTARY: Neil Postman (1/23)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CITY  
 7:15 PUBLIC AFFAIRS SPECIAL (1/23)  
 8:00 OF UNICORNS AND UNIVERSES Baird Searles and Monte Davis on science fiction and fantasy. (1/23)  
 8:15 READINGS FROM THE CONGRESSIONAL RECORD (1/23)  
 8:30 THE MOVIES: Bob Sitton (1/23)  
 9:00 HOMOSEXUAL NEWS (1/23)  
 9:15 RED BEANS, RICE AND OTHER TOPICAL ISSUES Programs of immediate interest and/or music.  
 10:45 WAR SUMMARY with Paul Fischer and LATE NEWS (1/23)  
 11:00 \*SOCIETY OF BLACK COMPOSERS (Details in Highlights) (1/26) Stereo  
 12:00 RADIO UNNAMEABLE

## FRIDAY, JANUARY 23

7:00 IN THE BEGINNING  
 9:00 WAR SUMMARY and NEWS (1/22)  
 9:15 MORNING MUSIC: Long—continued. (1/15)  
 10:15 COMMUNITY BULLETIN BOARD (1/22)  
 10:30 EDUCATION COMMENTARY (1/22)  
 10:45 READINGS FROM THE CONGRESSIONAL RECORD (1/22)  
 11:00 OF UNICORNS AND UNIVERSES (1/22)  
 11:15 THE MOVIES (1/22)  
 11:45 HOMOSEXUAL NEWS (1/22)  
 12:00 CONTINUED TOMORROW: Part 8 of Overland Patrol. (BBC)  
 12:30 MISCELLANY  
 12:45 PUBLIC AFFAIRS SPECIAL (1/22)  
 1:30 FESTIVAL OF FLANDERS 1969 (1/18)  
 2:00 STRUCTURES (1/19)



3:00 STAFF/VOLUNTEER MISCELLANY

3:30 PYP: Nancy Segler concludes *The Lighthouse on the Lobster Cliffs*, written by James Kruss and published by Atheneum.

4:30 AFTERNOON MUSIC: Outdoors

5:45 MISCELLANY

6:00 TALKING POLITICS: Freeman (1/26)

6:15 NEWS

News with Paul Fischer

Shoptalk with guest journalists.

7:00 CAPITOL NEWS SUMMARY (1/24)

7:30 PUBLIC AFFAIRS SPECIAL (1/24)

8:00 A SATIRICAL VIEW: Efron (1/24)

8:15 TECHIE TIME: Want more melodious mixes? *Stereo* (1/24)

8:45 \*NEW YORK POETRY #1: First of a new series. (1/27)

9:15 FESTIVAL OF FLANDERS 1969 Works by Cima, Ortiz, Rossi, Willaert, Frescobaldi, Claudio and Farina.

9:45 ARTS EXTRA: An hour left open for program(s) of immediate importance.

10:45 WAR SUMMARY With Paul Fischer and LATE NEWS (1/24)

11:00 JAZZ ETC. Eric Raeburn's guest is drummer Elwin Jones. (1/28)

12:00 RADIO UNNAMEABLE

## SATURDAY, JANUARY 24

8:00 CAVALLERIA RUSTICANA: Mascagni's opera with Renata Tebaldi, Jussi Bjoerling, Ettore Bastianni, the Maggio Musicale Fiorentino Orch. under Alberto Erede.

9:30 WAR SUMMARY and NEWS (1/23)

9:45 A SATIRICAL VIEW (1/23)

10:00 PYP: Ronny Watkins

11:00 CAPITOL NEWS SUMMARY (1/23)

11:30 PUBLIC AFFAIRS SPECIAL (1/23)

12:00 TECHIE TIME (1/23)

12:30 LUNCHPAIL with Paul Gorman.

2:00 TWO HOURS OF FOLK MUSIC

4:00 WITCH'S BLOOD: Read by Fredi Dundee.

4:30 ROCK SPECIAL with Jonathan Eisen.

6:15 MISCELLANY

6:30 NEWS

6:45 NEWS FOR CAR OWNERS: July (1/26)

7:00 MISCELLANY

7:15 THE \$24 REFUND (1/26)

7:30 THEATRE NEW YORK: Ann Rivers (1/26)

8:00 THE ART OF AKSEL SCHIOTZ: Songs of the romantic era.

9:00 BIG HEAD: Obituary for a Junkie Produced by Randy Wicker. 1963 Archives, rebroadcast by popular demand (AL 1571)

10:30 NEW RECORDINGS FROM EUROPE: Arnold Bax. Bennett Tarshish presents recordings of the British composer that you can't buy here. (KPFA) (1/31)

12:00 THE OUTSIDE

## SUNDAY, JANUARY 25 ARCHIVE DAY

We're taking this day off to celebrate and we hope you'll join us.

Our Archive programs are listed more or less in order but we aren't giving exact times for broadcast because we won't attempt to keep to them. Just relax and listen and remember.

We'll begin at 8:00 with:

### THE WBAI SIGN-ON CANTATA

"Jesu, der du meine Seele", Johann Sebastian Bach, *Cantata No. 78*. The second movement of this work, a duet for soprano and alto, was the sign that WBAI had begun its broadcast day during most of the station's existence. Today we broadcast the cantata in full.

From here on, forget about the clock. You'll hear a lot of good programs, including the following.

### MUSIC OF THE WORLD'S PEOPLES

One half-hour of the extraordinary series on ethnic music produced by the late Dr. Henry Cowell. The series has been a Sunday morning staple since the Paleozoic period.

### GOLDEN VOICES

Also from early times, a half-hour of operatic singing, produced by the late Anthony Boucher.

### TEBALDI, CORELLI AND ADRIANA

In 1964 Renata Tebaldi came to WBAI's studio to talk about Cilea's *Adriana Lecouvreur* with her co-star Franco Corelli. Irene Dalis, another cast member, also took part in the discussion in which Eric managed to get a few words in edgewise.

### INTERVIEW WITH CLIVE BARNES

In 1967 Clive Barnes talked with Baird Searles about dance, theatre, criticism, his own personal preferences and the role of the *Times'* critic.

### BACH FLUTE AND HARPSICHORD SONATAS

Performed by Samuel Baron and Robert Conant. This is an aircheck of a live concert originally broadcast in 1962.

### POEMS BY RICHARD ELMAN

Dick Elman, before becoming a famous published author, was a Director of Public Affairs at WBAI.

### RADIO FREE DIXIE

An unedited example of Radio Free Dixie, the programs produced by Robert Williams at Havana Radio for broadcast in the southern US. This particular program was broadcast during the Birmingham crisis in May, 1963. Mr. Williams is the former NAACP official who went into exile in Cuba and has since returned to the United States.

### CONCENTRATION CAMPS, U.S.A.

Journalist Charles Allen, Jr. talks about

his discovery of the existence of the camps in 1967 and gives his opinion of what they mean in political terms.

### YOKO SINGS

Yoko Ono presents Japanese transitions seen through Japanese songs for unaccompanied voice. First broadcast in 1965.

### FREEDOM NOW!

The Prix Italia version of the documentary on the Birmingham integration movement produced from tapes made in Birmingham in 1963 by Dale Minor and Chris Koch.

### PETE SEEGER WITH SONIA MALKINE

A tape of the program that lost Miss Malkine her job at another radio station in 1962.

### THE DEATH OF A NEIGHBORHOOD

A documentary on the dislocation of 7,000 tenant families on the upper West side of Manhattan in the urban renewal project that began in 1962. Produced by Dick Elman.

### COUNTRY MUSIC

Tom Whitmore, WBAI's Chief Engineer, puts together an hour of his favorite bits from the program he's produced for several years.

6:30 NEWS Our only regularly scheduled program today.

### MALCOLM X: THE BALLOT OR THE BULLET

A historic speech by the late Malcolm X, perhaps the best exposition of the new perspectives of the black liberation movement. Produced by Charles Hobson in 1967.

### BE IT EVER SO HUMBLE

An actual recording of a Ku Klux Klan meeting taped (with a hidden machine) in Tuscaloosa, Alabama in July, 1964.

### THE BATTLE OF DA NANG

Dale Minor's classic documentary produced from tapes he recorded in South Vietnam in 1966.

### IT'S YOUR WORLD AND YOU CAN HAVE IT

In his role as producer, Larry Josephson selects his favorite tape from the series. The performers are: George Coe, Sidney Davis, Bob Schlitt, Peter Meyerson and Nancy Wayburn.

### FROM PROTEST TO RESISTANCE

Steve Bookshester's Armstrong-Award-winning documentary on the October 1967 March on Washington.

## MONDAY, JANUARY 26

7:00 IN THE BEGINNING  
 9:00 CHARIOT OF LOVE: A short story by Peter Irving. (BBC)  
 9:15 MORNING MUSIC: Mass (1/21)  
 10:30 GERMANY TODAY  
 10:45 THEATRE NEW YORK (1/24)  
 11:15 THE \$24 REFUND (1/24)  
 11:30 TALKING POLITICS (1/23)  
 11:45 NEWS FOR CAR OWNERS (1/24)  
 12:00 CONTINUED TOMORROW: Part 9 of Overland Patrol. (BBC)  
 12:30 STAFF/VOLUNTEER MISCELLANY  
 1:00 \*SOCIETY OF BLACK COMPOSERS (1/22) Stereo  
 2:00 ARTISTS: Members of the Art Workers Coalition discuss ecology.  
 2:45 MISCELLANY  
 3:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY  
 3:30 PYP: Kid Stuff with Frog's Choice hopping behind.  
 4:30 AFTERNOON MUSIC: Sonatas  
 5:45 MISCELLANY  
 6:00 RENT & HOUSING IN THE CITY (1/27)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CITY  
 7:15 MILITARY MONITOR (1/27)  
 7:45 COMMENTARY: Conrad Lynn (1/27)  
 8:00 MORTON FELDMAN: The composer is interviewed about music. (KPFA) (1/30)  
 9:00 \*THE TURBULENT SIXTIES #4: Assassination and Violence. (1/28)  
 10:00 LEROI JONES From the 1964 Archives, the poet reads and discusses his published and unpublished poetry. Rebroadcast by popular demand (AL-2668).  
 10:45 WAR SUMMARY with Paul Fischer and LATE NEWS (1/27)  
 11:00 FESTIVAL OF CHIMAY: Music of Geminiani, Leclair, Rossini and Lassus performed by the Eugene Ysaye String Ensemble under Lola Bobesco. (Belgian Radio)  
 11:45 WINGS OF PREY: A short story by Marion Ord read by Bruce Stewart. (BBC)  
 12:00 RADIO UNNAMEABLE

## TUESDAY, JANUARY 27

7:00 IN THE BEGINNING  
 9:00 WAR SUMMARY and NEWS (1/26)  
 9:15 MORNING MUSIC: Brass (1/19)  
 10:30 RENT & HOUSING IN THE CITY (1/26)  
 15:40 COMMENTARY: Lynn (1/26)  
 11:00 MILITARY MONITOR (1/26)  
 11:30 MIDDLE EAST PRESS REVIEW (1/25)  
 12:00 CONTINUED TOMORROW: Part 10 of Overland Patrol. (BBC)  
 12:30 LUNCHPAIL with Paul Gorman.  
 2:00 ENVIRONMENTAL OUTRAGES  
 2:30 \*NEW YORK POETRY #1 (1/23)  
 3:00 COUNTRY MUSIC (1/25)

3:30 PYP: Circus of Sour: The Ugly Duckling by A. A. Milne, performed by members of Bucks Rock Work Camp, directed by Robert Steiner and 3 poems by Ellen Jaffe read by Bonnie Tepper.  
 4:30 AFTERNOON MUSIC: Erotica (1/29)  
 5:45 MISCELLANY  
 6:00 COMMENTARY: Victor Perlo (1/28)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CITY  
 7:10 REPORT TO THE LISTENER (1/28)  
 7:30 PUBLIC AFFAIRS SPECIAL (1/28)  
 8:00 WHATEVER BECAME OF... CORINNE CALVERT? The French sexpot talks candidly about her experiences in Hollywood, studio jealousies, type-casting and her five husbands. Richard Lamparski listens. (1/28)  
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester, sometimes with phone calls on OX 7-8506.  
 10:45 WAR SUMMARY with Paul Fischer and LATE NEWS (1/28)  
 11:00 THE INSURGENTS: Lawyers. Eric Seitz, National Secretary of the National Lawyers Guild with news and guests. (1/28)  
 11:30 MARION'S CAULDRON: Witch Weinstein with news of the odd occult. (1/28)  
 12:00 RADIO UNNAMEABLE

## WEDNESDAY, JANUARY 28

7:00 IN THE BEGINNING  
 9:00 WAR SUMMARY and NEWS (1/27)  
 9:15 MORNING MUSIC: Crass (1/20)  
 10:30 REPORT TO THE LISTENER (1/27)  
 10:45 COMMENTARY: Perlo (1/27)  
 11:00 WHATEVER BECAME OF... CORINNE CALVERT? (1/27)  
 11:30 PUBLIC AFFAIRS SPECIAL (1/27)  
 12:00 CONTINUED TOMORROW: Part 11 of Overland Patrol. (BBC)  
 12:30 THE INSURGENTS: Lawyers (1/27)  
 1:00 JAZZ ETC. (1/23)  
 2:00 \*THE TURBULENT SIXTIES #4: Assassination and Violence (1/26)  
 3:00 MARION'S CAULDRON (1/27)  
 3:30 PYP: Bob Cohen invites you to Sing When the Spirit Says Sing.  
 4:30 AFTERNOON MUSIC: One Violin  
 5:45 MISCELLANY  
 6:00 COMMENTARY: S.D.S. (1/29)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CITY  
 7:15 CONFRONTATION: WASHINGTON (1/29)  
 7:45 COMMENTARY: Y.A.F. (1/29)  
 8:00 FILMS IN LOCUS: Andrew Sarris (1/29)

8:30 WOMANKIND (1/29)  
 9:00 THE MONTH IN REVIEW (1/30)  
 9:30 AT THE RISK OF SEEMING RIDICULOUS All kinds of program and/or music.  
 10:45 WAR SUMMARY with Paul Fischer and LATE NEWS (1/29)  
 11:00 THE INSURGENTS: Activist members of formerly conservative professions discuss their roles and goals. (1/29)  
 11:30 DANCE, NEW YORK (1/29)  
 12:00 RADIO UNNAMEABLE

## THURSDAY, JANUARY 29

7:00 IN THE BEGINNING  
 9:00 WAR SUMMARY and NEWS (1/28)  
 9:15 MORNING MUSIC: Erotica (1/27)  
 10:30 COMMENTARY: S.D.S. (1/28)  
 10:45 COMMENTARY: Y.A.F. (1/28)  
 11:00 FILMS IN FOCUS (1/28)  
 11:30 CONFRONTATION: WASHINGTON (1/28)  
 12:00 CONTINUED TOMORROW: Part 12 of Overland Patrol. (BBC)  
 12:30 LUNCHPAIL with Paul Gorman.  
 2:00 THE INSURGENTS (1/28)  
 2:30 WOMANKIND (1/28)  
 3:00 DANCE, NEW YORK (1/28)  
 3:30 PYP: For just pennies a day, you too can have Watkins Rock delivered to your home.  
 4:30 AFTERNOON MUSIC: CRI-ing.  
 5:30 COMMUNITY BULLETIN BOARD (1/30)  
 5:45 MISCELLANY  
 6:00 SCIENCE COMMENTARY: Glenn Paulson (1/30)  
 6:15 NEWS  
 Newscast with Paul Fischer  
 Shoptalk with guest journalists.  
 7:00 CITY  
 7:15 PUBLIC AFFAIRS SPECIAL (1/30)  
 8:00 OF UNICORNS AND UNIVERSES: Baird Searles and Peter Robinson review science fiction and fantasy. (1/30)  
 8:15 READINGS FROM THE CONGRESSIONAL RECORD (1/30)  
 8:30 THE THIRD WORLD (1/30)  
 9:00 HOMOSEXUAL NEWS (1/30)  
 9:15 RED BEANS, RICE AND OTHER TOPICAL ISSUES: An open hour and a half—for special coverage and/or music.  
 10:45 WAR SUMMARY with Paul Fischer and LATE NEWS (1/30)  
 11:00 DR. ZUCKERKANDL: Robert E. Hutchins talks about the little-known great man. 1962 Archives. Rebroadcast by popular demand. (AL 559)  
 12:00 RADIO UNNAMEABLE

## FRIDAY, JANUARY 30

7:00 IN THE BEGINNING  
 9:00 WAR SUMMARY and NEWS (1/29)  
 9:15 MORNING MUSIC: Grass (1/22)  
 10:15 COMMUNITY BULLETIN BOARD (1/29)



10:30 SCIENCE COMMENTARY: Paulson (1/29)  
 10:45 READINGS FROM THE CONGRESSIONAL RECORD (1/29)  
 11:00 OF UNICORNS AND UNIVERSES (1/29)  
 11:15 THE THIRD WORLD (1/29)  
 11:45 HOMOSEXUAL NEWS (1/29)  
 12:00 CONTINUED TOMORROW: Part 13 of Overland Patrol. (BBC)  
 12:30 MISCELLANY  
 12:45 PUBLIC AFFAIRS SPECIAL (1/29)  
 1:30 THE MONTH IN REVIEW (1/28)  
 2:00 MORTON FELDMAN (KPFA) (1/26)  
 3:00 STAFF VOLUNTEER MISCELLANY  
 3:30 PYP: Karen Yellin and Nancy Segeler interview Richard Lewis, author of *Journeys*, a collection of prose by children. (Simon and Schuster)  
 4:30 AFTERNOON MUSIC: "The difference between music and mushrooms is that if you make a mistake with mushrooms, somebody dies." #2 John Cage.  
 5:45 MISCELLANY  
 6:00 TALKING POLITICS: Neal Freeman. (2/1)  
 6:15 NEWS  
     Newscast with Paul Fischer  
     Shoptalk with guest journalists.  
 7:00 CAPITOL NEWS SUMMARY (1/31)

7:30 PUBLIC AFFAIRS SPECIAL (1/31)  
 8:00 A SATIRICAL VIEW: Efron (1/31)  
 8:15 TECHIE TIME: Noises in Stereo. (1/31)  
 8:45 AN OLD WOMAN RUNNING Brenda Dunrich reads Sylvia Wynne's short story. (BBC)  
 9:00 HUGUES CUENOD: Songs of Shakespeare, Bach and La Fontaine.  
 9:45 WASHINGTON MAGAZINE: Edited by Messrs. Hinton and Bookhester. (To be rebroadcast in Feb.)  
 10:45 WAR SUMMARY with Paul Fischer and LATE NEWS (1/31)  
 11:00 JAZZ ETC.: New releases presented by Eric Raeburn.  
 12:00 RADIO UNNAMEABLE

#### SATURDAY, JANUARY 31

8:00 NEW RECORDINGS FROM EUROPE: Arnold Bax (1/24)  
 9:30 WAR SUMMARY and NEWS (1/30)  
 9:45 A SATIRICAL VIEW (1/30)  
 10:00 PYP: Find out where the month has gone with Ronny Watkins.  
 11:00 CAPITOL NEWS SUMMARY (1/30)  
 11:30 PUBLIC AFFAIRS SPECIAL (1/30)  
 12:00 TECHIE TIME (1/30)

12:30 LUNCHPAIL: Paul Gorman distributes the contents.  
 2:00 TWO HOURS OF JAZZ  
 4:00 WITCH'S BLOOD: Read by Fredi Dundee.  
 4:30 HAYDN PIANO SONATAS: Played by Rena Syriakou. Stereo.  
 6:15 MISCELLANY  
 6:30 NEWS  
 6:45 NEWS FOR CAR OWNERS: July (2/1)  
 7:15 THE \$24 REFUND (2/1)  
 7:30 THEATRE NEW YORK: Ann Rivers (2/1)  
 8:00 DEAD SOULS: One Arthur Loesser's programs with long-forgotten masters—Dussek, John Field, Anton Rubenstein, Raff, Paderewski, Casella, Moskowsky and Calixa Lavalee. Mr. Loesser talks and plays. (Feb. rebroadcast)  
 9:00 WHO'S AFRAID OF EDWARD ALBEE? A discussion with E. Albee, John Simon, Lionel Abel, Patricia Marks, moderator. 1963 Archives, by popular demand (AL 2546)  
 10:30 NEW RECORDINGS FROM EUROPE: Havergal Brian. Mr. Brian is a 93-year-old composer who has composed 32 symphonies—26 since his 80th year. Bennett Tarshish presents his impressions along with a survey of Brian's music. (KPFA) (2/1)  
 12:00 THE OUTSIDE

Eric Bentley Sings:

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